



# Work Experience

2018

## Satellite ID

*Contract Industrial Designer (March 2018- current)*

Participate in brainstorming, generate presentation sketch work and present company concepts to their clients. Played a key role in ideating product concepts that meet specific parameters for user interaction, size/proportions (anthropometrics), and form. Ideation sketches reflect specific branding for clients and were executed to match previous Satellite presentation sketches and design language.

## Paramount Pools

*Graphic Designer (March 2018- Current)*

Collaborated with the design department to update Paramount's printed media to create uniform branding and formatting. Generated animated advertisements for company promotions and created front-end design and wire framing of a company app under development. Animated UI mock-ups for app developers, and presented design media for final approval for investment to the company CEO and management team. Consulted with engineering department on designs for new products being manufactured.

2017

## Lost Search Media

*Graphic Designer (March 2016- February 2018)*

Led the graphic design team to develop content and media for SEO and social media marketing— both internally and for clientèle. Identified trending marketing techniques, and introduced motion graphics to the company's offered services. Applied CAD modeling skills, rendering, sketching, film editing, and animation to give clients an advantage in their marketing niche. Regularly collaborated with a team of content writers to create consistent, cohesive graphics that reflect written web content.

<https://vimeo.com/237948909> PASS: RJC

2016

## STAX 3D

*Freelance CAD Modeler*

Produced CAD models using Solidworks and Autodesk Fusion 360 in preparation for 3D printing. Consulted clients on how to improve concepts to streamline manufacturing, improve aesthetics, and would provide Keyshot renderings to aid in product development.

2015

## Monster Shirts

*Graphic Design Intern (April 2015- March 2016)*

Responsible for creating vector artwork, outputting film, and finalizing fine art for production. Worked in a fast-paced, team atmosphere that relied on effective communication, attention to detail, and quality customer service.

# Education

2016

## Arizona State University

*BSD Industrial Design, Russian Minor*